

# Lewis Feuer

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## EDUCATION

**University of Massachusetts Boston**, Boston, MA

MFA, Creative Writing (Poetry), May 2015.

Thesis: *Latitudes*

Committee: Profs. Joyce Peseroff, Nadia Nurhussein, Askold Melnyczuk.

**Lewis & Clark College**, Portland, OR

BA, with Honors, Studio Art, May 2009.

Thesis: *Apart from the Pulling and Hauling* Advisor: Professor Debra Beers.

Poetry writing concentration: completion of Lewis & Clark's poetry writing course sequence.

## TEACHING and RELATED EXPERIENCE

**University of Massachusetts Boston**, Boston, MA

*Teaching Assistant*

- Honors Tutorial in Creative Writing, Primary Instructor, Fall 2014 and Spring 2015.

- ENGL 210 "Intro to Creative Writing," Primary Instructor, Fall 2013 and Spring 2014.

- ENGL 212 "Creative Writing: Fiction," Prof. Joseph Torra (PI), Spring 2013.

**University of Massachusetts Boston**, Boston, MA

*Tutor*, Reading, Writing, and Study Strategies Center, Fall 2014 and Spring 2015.

Writing and other subject tutoring, time management and academic counseling.

**Graduate Employee Organization**, University of Massachusetts Boston, Boston, MA

*Organizing Committee Member & Scholarly Support Fund Manager*, Fall 2013-Spring 2015.

GEO is an affiliate of UAW Local 1596.

**24PearlSt The Fine Arts Work Center Online**, Provincetown, MA

*Intern* to Jill McDonough, Director, Fall 2012.

Provided tech and administrative support for the FAWC online workshops.

**Art4Life**, Portland, OR

*Site-Director*, Art4Life Summer Camp, The Winterhaven School, Summer 2011.

**Art4Life**, Portland, OR

*Site-Director*, The Emerson School, Fall 2010-Spring 2011.

**12128**, Portland, OR

*Co-founder*, 2009-present.

[12128](#) was a contemporary exhibition space located on the Labrador, a decommissioned Bering Sea crab fishing vessel.

## PUBLICATIONS

“Disruption and Openings in Ian Ganassi’s *Mean Numbers*”, *The Critical Flame*, 2017. Web (forthcoming)

“Latitudes [Excerpt]”, *The Hopper Review*, 2015. Web.

“GIFWICH-MAKER: Eternal Return”, *The Upper Crust*, Endless Editions, 2015. Print.

“[\[Listening\]: An Essay](#)”, *Catalyst*, Woodberry Poetry Room, Harvard University, 2014. Web.

“From: *Shop Notes*”, *Write on the Dot*, Vol. III, 2014. Print.

“i’ve left the studio door open”, *No Infinite: A Journal of Poetry, Art, and Protest*, 2013. Print.

“From: *I’ll Start This Way*”, *Write on the Dot*, Vol. II, 2013. Print.

## CONFERENCE PRESENTATIONS

“GIFWICH-MAKER: Eternal Return”, New Narratives: Fourth Annual Sandwich Club Summit, Wassaic, NY, 12 September 2015.

“Civic Engagement Through Creative Writing: Adding Social Justice to the Curriculum”, AWP Conference: Association of Writers & Writing Programs, Minneapolis, MN, 9-11 April 2015.

## READINGS

Boston Poetry Marathon, Outpost 186, Cambridge, MA, 2015.

Massachusetts Poetry Festival, Salem, MA, 2015.

Breakwater Reading Series, Brookline, MA, 2014.

Boston Poetry Marathon, Outpost 186, Cambridge, MA, 2014.

Write on the Dot Reading Series, *Featured Reader*, Boston, MA, 2014.

Breakwater Reading Series, Brookline, MA, 2013.

Breakwater Reading Series, Brookline, MA, 2013.

## SOLO EXHIBITIONS

“[Presence, Palimpsest](#)”, *12128*, Portland, OR, 2011.

“New Drawings”, Aalto Lounge, Portland, OR, 2009.

## GROUP EXHIBITIONS

“[Prototypes and Pilots](#)”, *Fastnet*, Brooklyn, NY, 2016.

[“Sir Cuts A Lot”](#), *Fastnet*, Brooklyn, NY, 2016.

[“Schlecthin Unvergleichlich”](#), Curator: Rachel Miller, Sixty One Main Gallery, Andes, NY, 2015.

Sixty One Main Gallery, Andes, NY, 2013.

“Boatspace Show”, *12128*, Portland, OR, 2011.

[“Preview Show”](#), *12128*, Portland, OR, 2010.

“Senior Art Exhibition”, Hoffman Gallery, Lewis & Clark College, Portland, OR, 2009.

“Gender Studies Symposium *ART SHOW*”, Lewis & Clark College, Portland, OR, 2009.

## **SCHOLARSHIPS and AWARDS**

Audience Choice, Digital Showcase, Professional Writing Program, University of Massachusetts Boston, Boston, MA, 2015.

Academic Recognition Scholarship, Creative Writing Program, University of Massachusetts Boston, Boston, MA, 2014.

Mary Doyle Curran Scholarship, Creative Writing Program, University of Massachusetts Boston, Boston, MA, 2013.

Barbara Sheidler Bartholomew Scholarship, Lewis & Clark College, Portland, OR, 2009.

The Academy of American Poets Prize, Lewis & Clark College, Portland, OR, 2009.

## **EDITORIAL and MEDIA EXPERIENCE**

### **Salamander Magazine**

*Reader*, 2015-2016.

### **The Graduate Advocate**

*Editorial Team*, Spring 2014- Spring 2015.

Graduate Employee Organization UAW Local 1596, periodical.

### **24Pearl: The Magazine**

*Editor*, 2012-2013.

Online magazine published by *24PearlSt* The Fine Arts Work Center Online.

### **Medic Mobile**

*Media Correspondent*: “Artist in Arms” Summer 2012.

Blog series chronicling a collaborative mobile health pilot project between Medic Mobile and One Heart World Wide in rural Nepal.

## REFERENCES

Joyce Peseroff  
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